

A

English
version

D

association pour la
danse contemporaine
genève

18
—19
season

C



31.08—02.09	Jan Martens — <i>RULE OF THREE</i> / ADC + La Bâtie A raging drummer-orchestra pumping out the light first, the dancers next. Followed by a block of silence and three bodies stripped of any intention other than sitting on the ground. Properly. Together.
05—07.10	Salva Sanchis — <i>Radical Light</i> When the energy of dancefloors and contemporary dance merges into a quasi-trance to minimalist and infectious techno music. The vector between both worlds? Tempo. Impulse.
11—14.10	Louise Vanneste — <i>Thérians</i> Given 1) therianthropy, the mythological ability of human beings to metamorphose into animals; 2) the character in <i>Orlando</i> who turns from man to woman; 3) the ritual courtships of birds; then 1 solo for 2 on the idea of mutation. Appearance. Disappearance.
31.10—04.11	Maud Blandel — <i>Lignes de conduite</i> An investigation for 4 dancers into tarantism before it became a tourist-entertainment industry. Ritual. Trance. Conjuring. Healing catharsis. A collective dance from Southern Italy to a score of bells by Charlemagne Palestine.
14—18.11 Shared evening	Foofwa d’Imobilité — <i>DANSONgS</i> + film Consider the body first and foremost as a sound-producing tool, movement as musicality and these <i>DANSONgS</i> as protest songs. Hope through rhythm. Songs and a film: <i>M’Barq</i> .
	Oona Doherty — <i>Hope Hunt & The Ascension Into Lazarus</i> + film What if the masculine bodies of the streets of Belfast were choreographed, danced by a woman, finding their deep, telluric rhythms through her voice? A trivial and transcended body. A solo like a social <i>gestus</i> .

05—16.12	Rudi van der Merwe — <i>Blue Moves</i> A danced road movie on the idea of being “woke”: radically and constantly aware of racial and social injustice. For 4 dancers carried by the blues. The blue note. The light <i>glissé</i> of the blue note.
----------	--

16—18.01	Daniel Linehan — <i>dbddb</i> A choreographic construction built on a knot: Who gives the impetus when you speak while dancing, when you sing while walking? The voice? The body? Five dancers for a show that d.b. sways to the rhythm d.d. of b.b. a poetry without d.b.d. language ddbb.
----------	--

22—25.01	Emmanuel Eggermont — <i>Πόλις (Pólis)</i> Black. Plain. Nothing else. And yet light and movement come through the layers of this coal-coloured set. Like group archaeology bringing to the light of day the fictions of a choreographed city. <i>Pólis</i> .
----------	---

04—06.02	à Noemi / ADC + Antigél + Grütli To Noemi Lapzeson whom we miss terribly. Exuberance of forms, formats, sharing, collaborations and invitations to approach dance in the wake of the Geneva choreographer who passed away in January 2018. (+ event at Grütli from 11 to 13 January)
----------	---

13—17.02	Cindy Van Acker — <i>Speechless Voices</i> A ceremony that inlays dance into the very cellular structure of electronic sounds. Shocks. Layers. Drones. Staccato. Suspense. For six dancers who came out of a painting and entered into resistance.
----------	---

28.02—02.03	Gaëlle Bourges — <i>La belle indifférence</i> Featuring slow and meticulous reconstitutions of the best-known female nudes in the history of painting and stories by strip-tease artists in erotic parlours. Coarse language. Beautiful images. For a perspective on perspectives.
-------------	---

13—24.03	Gregory Stauffer — <i>The Wild West Whatever</i> Rehash Buffalo Bill’s great American circus. Keep only the clown’s entrance mechanics. Squeeze the very last drop out of the trio of beautiful mythical idiots. The ringmaster, the clown, Auguste. And tell the story of a dying saga.
----------	---

05—14.04	Emergentia / Abri + ADC + TU Three venues that care about dance unite for a highlight of the new generation. Sorour Darabi. Andreea David. Claire Dessimoz. Cédric Gagneur. Gennaro Lauro. Marc Oosterhoff. Evita Pitara. Alexane Poggi. Kevin Ramseier... Swiss & international.
----------	--

01—05.05	Aurélien Dougé, Rudy Decelière et Perrine Cado — <i>Au risque de...</i> Aiming to share a sensory experience, to impact upon social interactions. Aiming to destabilise the audience and activate them too. Unstable performative situations are freely opened onto an obsession. Risk.
----------	--

10—11.05 All audiences, age 6+	Christian Rizzo — <i>d’à côté</i> This would be a series of visual metamorphoses. Phantasmagoria. Enigmas. Magic. For children and others too. Putting light to the principle of ever-changing worlds. Without ever interrupting any story.
-----------------------------------	--

18—21.05	Le Ballet Junior et Olivier Dubois — <i>création</i> New meeting between the young Geneva ballet and the choreographer-turned-associate. On both sides a feeling of classical heritage to carry the scene forwards.
----------	--

04—08.06	Marthe Krummenacher et 16 guests — <i>Ceci est une rencontre</i> Guest artists. Mazliah. Mandafounis. Teicher. Ludi. Pontvianne. Schmidt. Semoroz. Aubert. Bondi. Bertholet. Lager. Yeterian. Casciaro. Dionis. Plus two surprise names and the idea of having the dancers work with the musicians, then to combine their presence for 5 separate shows.
----------	---

14—15.06	La Manufacture et K. Hadjiioannou et E. Pirinen — <i>creations</i> Two young European choreographers invited to produce the end-of-year show of the students in the BA in Dance programme at La Manufacture, the University of Performing Arts of Western Switzerland.
----------	---

STATION DEBOUT	Like an echo chamber to ADC’s programme, six broadcasts recorded live on stage. With guests from different disciplines more or less close to movement.
----------------	--

OUTREACH	A whole range of meetings and labs to assist audiences in their discovery of contemporary artistic expression. Theory. Practice. Textual. Physical. Emotional.
----------	--

ALSO Outside season pass	22—23.08	Eszter Salamon — <i>MONUMENT 0.5 : The Valeska Gert Monument</i> for far° Nyon
	05.09	Pierre Mifsud / 2b company — <i>Conférence de choses, épisode # 3</i> for La Bâtie
	21—23.12	Le Ballet Junior — <i>MIX 21</i>
	22—24.02	Le Ballet Junior — <i>MIX 22</i>
	24—25.05	La Manufacture / 1 st & 2 nd year — <i>creations</i>
	27—28.06	CFP Arts / CFC danse — <i>end of year programme</i>

INFO	adc-geneve.ch +41 22 329 44 00	ADC — Salle des Eaux-Vives 82-84 rue des Eaux-Vives 1207 Geneva
------	-----------------------------------	---

RATES	Full — CHF 25.- / Reduced — CHF 20.- / Mini — CHF 15.- / 20ans/20frs — CHF 8.-
-------	--

SEASON PASS	Advantages	Affordable prices. Discounts in many partner venues upon presentation of your season pass — Free <i>passedanse</i> card
	How to subscribe?	By applying on the website adc-geneve.ch or via the form below
Whole season	<input type="checkbox"/> Titane — CHF 200.- <input type="checkbox"/> Tandem Titane — CHF 350.- with the person of your choice	
Choice of 7 shows Except <i>Emergentia</i>	<input type="checkbox"/> Rustine full rate — CHF 120.- <input type="checkbox"/> Rustine reduced rate — CHF 80.- AVS, AI, unemployed, students, interns, < 20 years old <input type="checkbox"/> Tandem Rustine — CHF 190.- with the person of your choice	

Mrs ☐ Mr ☐ Last name, First name

AddressZIP code / City

PhoneEmail

Please return the form to ADC, 82-84 rue des Eaux-Vives, 1207 Geneva / The season pass will be sent upon receipt of payment.

Empfangsschein / Récépissé / Ricevuta	✚ Einzahlung Giro ✚	✚ Versement Virement ✚	✚ Versamento Girata ✚
Einzahlung für / Versement pour / Versamento per	Einzahlung für / Versement pour / Versamento per	Zahlungszweck / Motif versement / Motivo versamento	
Association pour la danse contemporaine 1200 Genève	Association pour la danse contemporaine 1200 Genève	Abonnement saison 18—19	
CH44 0900 0000 1201 4064 4	CH44 0900 0000 1201 4064 4		
Konto / Compte / Conto 12-14064-4 CHF	Konto / Compte / Conto 12-14064-4 CHF	Einbezahlt von / Versé par / Versato da	
<div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div>		
Einbezahlt von / Versé par / Versato da			
	105		