

FOOL'S GOLD (2021)

After SUCH SWEET THUNDER (2019), dancer Thibault Lac and composer Tobias Koch return with a new collaborative piece. In this project, the duo takes the character of Harlequin as a starting point to create an immersive work where sound, movement, and scenery coalesce in an intricate exploration of the performative language. Both an archetype originating from the Italian *Commedia dell'arte* and a recurrent figure in art history, Harlequin simultaneously provides a reflective framework and a poetic device for the authors to revisit the conventions that traditionally govern the theatrical experience. The two artists mobilize and combine their respective practices in a double process of deconstruction and abstraction that intends to create a bridge between fiction and reality, enactment and self-referentiality as well as individual and collective experience. With its four-sided stage layout, FOOL'S GOLD immerses the audience in a sonic and visual environment, inviting them to an intimate contemplation of the mechanics of spectacle.

CREDITS

A piece by TOBIAS KOCH & THIBAUT LAC

created with STEPHEN THOMPSON

Costumes by OTTOLINGER

Lights by ALICE PANZIERA

Photography JOSEPH KADOW & JELENA LUISE

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