

DESCRIPTION

Submission Submission

Bryana Fritz
Language: English
Duration: 1hr 15min

"My laboure was to bringe hem into o body."
John Capgrave (1393-1464)

In *Submission Submission*, Bryana Fritz takes on the role of an 'amateur hagiographer'. The amateur being both a beginner and a lover. The hagiographer, as in the medieval literary genre Hagiography, the writing of saints' lives.

In a series of four different performative portraits, Fritz embodies the strategies that Medieval women saints used to subvert their enclosed and restricted lives, deaths, and passions. Submitting her physical and digital body to holy echoes from the past, she dissects and harnesses the tools that give body.

Note: *Submission Submission* is growing codex of performative portraits of medieval women saints. For each iteration of the performance, four saints are chosen to share the hour. For _____ the line-up will be — _____, _____, _____, and _____.

CREDITS

performance, text and choreography: Bryana Fritz

dramaturgy: Tom Engels

technical and artistic support: Alice Panziera

music partially based on: 'Like a Prayer' by Madonna, 'Monsters' by Heavens to Betsy, 'Hamster Baby' by Bikini Kill, 'Is It Dark?' by Liza 'N' Eliaz, 'Christina the Astonishing' by Nick Cave, 'Agnus Dei' by Hilliard Ensemble, and 'Che ti nova Nasconder', 'Senti Tu Damor', 'Aquila Altera', 'Alta Serena Luce', 'O Crudel Donna' by Ensemble Syntagma

special thanks to: Christina the Astonishing, Joan of Arc, Christina of Bolsena, Hildegard of Bingen, Marguerite Porete, Catherine of Sienna, Heavens to Betsy, Bikini Kill, Liza 'N' Eliaz, Iris Marchand, Henry Andersen, Sarah Leck, Emmanuelle Raoul-Duval, & VCX Adult Entertainment.

with the support of: Performatik19, Beursschouwburg, Kunstencentrum Vooruit, LOD muziektheater, and l'Odna

delegated production: La Briqueterie

BIOGRAPHY

Bryana Fritz is a choreographer, dancer, and writer. She works at the intersection between poetry and performance often in duet with the user interface of OS X. Her work is fed by a continued interest in medieval literature, fanfiction, media studies, and histories of illiteracy. She also collaborates with Henry Andersen under the moniker Slow Reading Club.