



About

Imperial history often relies on the idea of temporality, assigning discrete units of time to the past, present, and future. Radouan Mriziga, however, seeks to challenge this narrow view of time in his work exploring Libya through performance, dance, rap, stories, language, and song. Through his art, Mriziga seeks to reappropriate history, connecting it to the present and opening it up to a range of perspectives.

The legacy of North African crafts, inventions, science, cultures, and philosophy is traditionally passed down through the energy of nine performers. This legacy resonates with Mriziga's family and with forms of Western knowledge, and is celebrated in a human and artistic epic. Rather than being didactic or documentary, pedagogical or anthropological, Mriziga's work seeks to create a non-imperial potential history, one that can be experienced as a single unit

[TEASER](#)

Eight dancers and a series of lines on the ground seem to trace the trajectories of a moving constellation we are about to observe. They move in a wonderful balance between extreme freedom and the idea of group unity, like leaves in the wind. They transmit to each other a song that becomes the element holding them together. In North Africa the crafts, science, philosophy, and culture of the Amazighs are passed down through story and language, dance and song. Libya celebrates this legacy. Radouan Mriziga's dance performance is crafted as a landscape to which one can surrender. The dancers create a territory that cannot be conquered but instead asks to be contemplated. Among the different sounds we hear tarab music, a genre from the Maghreb region, characterised by long temporalities, intensity, and a restrained emotionality. It invites the listener to become lost in and carried by the music. Libya brings this same feeling of abandonment to dance and the unknown. The effect is amplified in the impressive hall of the Mercerie, with its decadent and sumptuous verticality. Libya's blend of performance, choreography, scenery, tarab and rap generates a magnetic way of looking at dance, becoming a landscape of stories.

Radouan Mriziga - Libya, 2022. Performance at Dream City - Contemporary Art Festival, Tunis, Tunisia. Courtesy of Dream City / L'Art Rue. Photo © Pol Guillard



Credits

Concept and choreography: Radouan Mriziga

With and by: Sondos Belhassen, Mahdi Chammem, Hichem Chebli, Bilal El Had, Maïté Minh Tâm Jeannolin, Senda Jebali, Fetei Khiari, Dorothée Munyaneza

Scenography: Radouan Mriziga

Costume design: Anissa Aidia and Lila John

Light design: Radouan Mriziga


Poem contribution: 'And set them alight' by Asmaa Jama

Assistance: Aïcha Ben Miled, Nada Khomsi, Khalil Jegham

Production: A7LA5 vzw and L'Art Rue/Dream City

Coproduction: Festival de Marseille, L'Art Rue, De Singel, Abu Dhabi Cultural Foundation, C-Mine, Moussem Nomadic Arts Center

Management and Distribution: Something Great



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Iterations

06.02.2024, Sharjah Arts Foundation, SHARJAH (UE)

29.09.2023, DE SINGEL - International Arts Centre, ANTWERP (BE)

16.08.2023, Tanz im August, BERLIN (DE)

17.08.2023, Tanz im August, BERLIN (DE)

27.05.2023, FTA - Festival TransAmériques, MONTREAL (CA)

26.05.2023, FTA - Festival TransAmériques, MONTREAL (CA)

25.05.2023, FTA - Festival TransAmériques, MONTREAL (CA)

18.05.2023, Kunstenfestivaldesarts, BRUSSELS (BE)

17.05.2023, Kunstenfestivaldesarts, BRUSSELS (BE)

16.05.2023, Kunstenfestivaldesarts, BRUSSELS (BE)

07.10.2022, Dream City - Festival of Contemporary Arts, TUNIS (TN)

06.10.2022, Dream City - Festival of Contemporary Arts, TUNIS (TN)

05.10.2022, Dream City - Festival of Contemporary Arts, TUNIS (TN)

03.10.2022, Dream City - Festival of Contemporary Arts, TUNIS (TN)

02.10.2022, Dream City - Festival of Contemporary Arts, TUNIS (TN)

01.10.2022, Dream City - Festival of Contemporary Arts, TUNIS (TN)


30.09.2022, Dream City - Festival of Contemporary Arts, TUNIS (TN)



Radouan Mriziga - Libya, 2022. Performance at Dream City - Contemporary Art Festival, Tunis, Tunisia. Courtesy of Dream City / L'Art Rue. Photo © Pol Guillard

Radouan Mriziga

Radouan Mriziga is an artist from Marrakech based in Brussels. Fairly quickly, he began to focus on his work as a maker, creating his first solo 55 (2014), followed by 3600 (2016), 7 (2017) and 0. (2019), performances in which he addresses dance through the prism of architecture and that have been touring across the world. Since 2019, Radouan is developing a new trilogy of works inspired by the culture and history of the Amazigh, the original inhabitants of North Africa. From 2017 until 2021, he is an artist-in-residence at the Kaaithheater in Brussels, and from 2021 until 2025 at deSingel in Antwerp. The legacy of North African crafts, inventions, science, cultures, and philosophy is traditionally passed down through the energy of nine performers. This legacy resonates with Mriziga's family and with forms of Western knowledge, and is celebrated in a human and artistic epic. Rather than being didactic or documentary, pedagogical or anthropological, Mriziga's work seeks to create a non-imperial potential history, one that can be experienced as a single unit and continuity of knowledge and universal flow.

A portrait of Radouan Mriziga, a man with dark, curly hair and a beard, wearing a dark blue Lacoste sweatshirt. He is standing in front of a large, abstract, textured artwork that appears to be made of layered, translucent materials in shades of blue, yellow, and white. The background is slightly out of focus, showing more of the artwork and a dark area on the right.

Radouan Mriziga © Bea Borgers / Kunstenfestivaldesarts, 2021

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