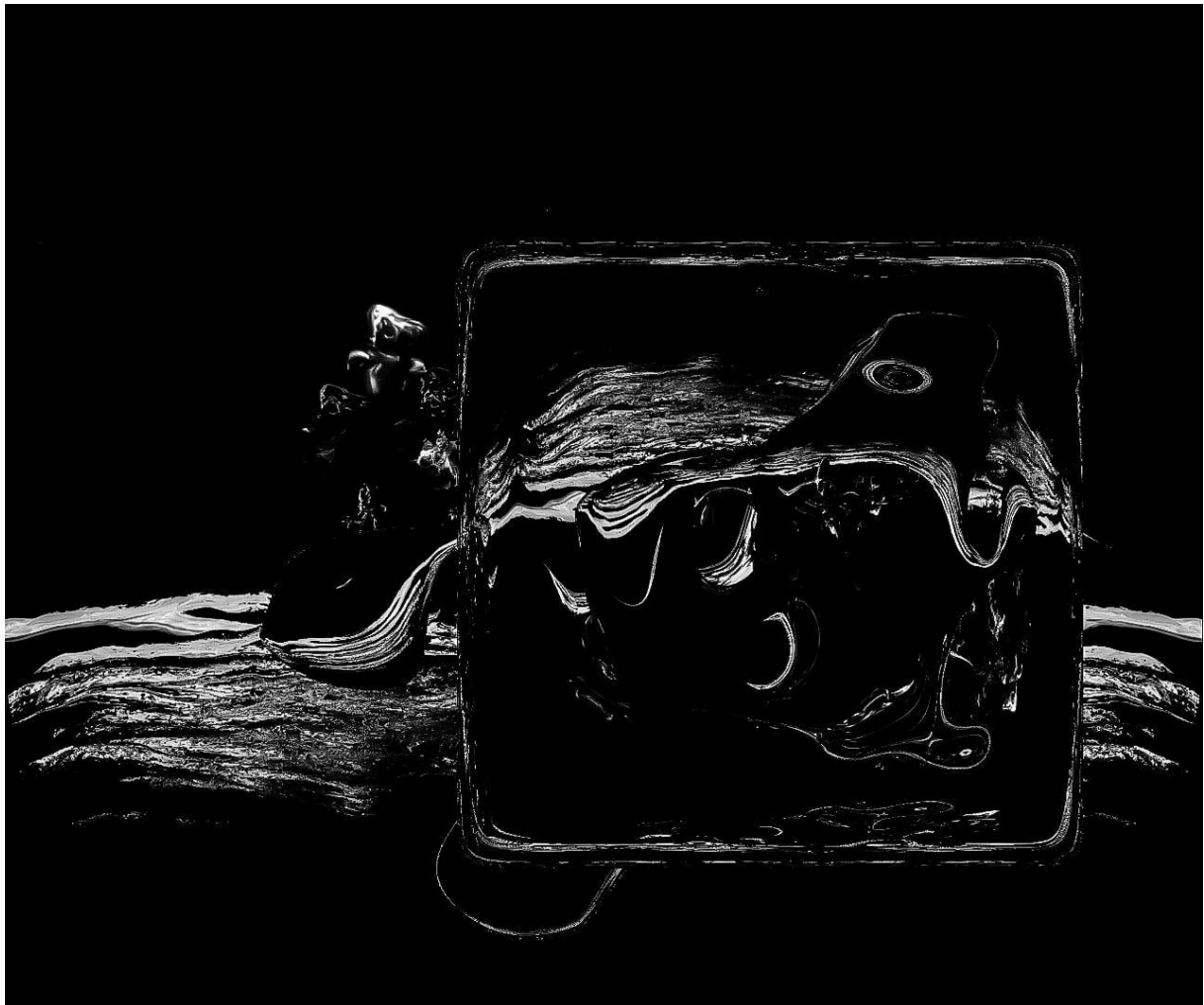


DEMONstratio

Milø Slayers





DEMONstratio // Text

In 2015, an X-ray revealed that the famous *Black Square* by Kasimir Malevitsj (1915) carried a racist inscription hidden beneath layers of paint. Not even abstract art appears to be free of politics. It is precisely this tension the three black performers are concerned with in *DEMONstratio*. Within the sleek lines of a perfectly lit square, they seek an incantatory counterbalance in the subconscious power of voice and movement. Light and dark, reason and feeling, certainty and uncertainty: sharp binary opposites are there to transcend them.

DEMONstratio // Credits

Concept Milø Slayers

Performers Sophie Sénécaut, Eli Mathieu, Milka Kongi

Light Luc Schaltin

Projection Ulysse Navarro, Geminay

Costume Céline Shen

Dramaturgy Yasen Vasilev

Reflexion support Marie Umuhoza

Dramaturgical assistance Tunde Adefioye

Sound design Milø Slayers

Production Kunstenwerkplaats KWP

Co-production Kunstenwerkplaats, KAAP, Charleroi Danse, STUK

Thanks to Wouter Hillaert, Lucile Calmel, Daniel Blanga Gubbay, Stephane Bourhis, Dries Douibi, Femke Gyselinck, Maria Dogahe, Afi Maghouti, André van Praet, Ayoh Kré Duchâtelet, Kaaitheater, VierNulVier, BUDA, Ultima Vez

With the support of the Flemish Community and the Flemish Community Commission

Duration 75 minutes

Teaser/trailer

<https://vimeo.com/manage/videos/810923312>



Press

“Een voorstelling als een röntgenscan”- Rojda Karakus, Etcetera, [04.04.2023](#)

“In ‘DEMONstratio’ bewijst choreograaf Milø Slayers op intrigerende en intelligente manier dat de kunstgeschiedenis niet vrij is van racistische uitlatingen en dat onze tijdsgeest nog altijd in hokjes denkt” - Lotte Ogiers, pzazz, [03.10.2023](#)

Milø Slayers

Milø Slayers (°1993) is a dancer and choreographer, active since 2014 with additional interests in photography, poetry, music, stop-motion animation and the organisation of cultural events. After four years of ongoing development, his professional dance debut, *Monstrare and/or Monere*, premiered at STUK Leuven on 5 October 2021. After his solo, Milø created his first group performance, which premiered at Charleroi danse / La Raffinerie in March 2023.

Milø's trajectory as a dancer-choreographer combines two spheres of influence: a (self-taught) track within hip-hop and 'urban arts.' In 2014, for instance, he co-founded the three-member Brussels-based dance company Slayers, good for hip-hop battles and for his own dance creations such as *Cyborg's Quest* (2015) and *Wormhole* (2017). And a track contemporary dance within the subsidised arts, since his training at l'Institut Supérieur des Arts et des Choréographies (ISAC) within the Académie Royale des Beaux-Arts.

Besides his own work, he also dances in works by other choreographers, such as *Coloured Swan 3: Harriets Remix* by Moya Michael (Selection Theatre Festival 2021).