

# *SACRE!*

Theater HORA, Teresa Vittucci & Annina Machaz

Durée 60 minutes



Now who is to be sacrificed? And above all : who isn` t?

With *SACRE!* one of the most famous ballett classics is finally reinterpreted by Theater HORA. The starting position is clear: *Le Sacre du Prinstemps*, which premiered in 1913 and was composed by Igor Stravinsky.

In a production by Teresa Vittucci and Annina Machaz, the ensemble brings its version of the play to the stage with a lot of humor and dedication. The themes of the original are really shaken up. Bassoon or trumpet? Ritual or peer pressure? Ancestors or robots? And when does an index finger become a deadly claw? We embark on a trip and surrender in ecstasy. The HORA-actors transform themselves like caterpillars, like the seasons in fast forward. The race against time begins and spring will come again.

PRODUCTION

A production of Theater HORA in co-production with Tanzhaus Zürich

SPONSORED BY

Fachstelle Kultur Kanton Zürich, Stadt Zürich Kultur, Ernst Göhner Stiftung, Förderverein Theater HORA, Stiftung Züriwerk, Pro Helvetia

BY AND WITH Andy Böni, Matthias Brücker, Cécile Kreuzburg, Matthias Grandjean, Frank Häusermann, Annina Machaz, Lucas Maurer, Serafin Michel, Teresa Vittucci

CONCEPTION Teresa Vittucci, Annina Machaz

CHOREOGRAPHY Teresa Vittucci, Annina Machaz und HORA Ensemble

THEATER EDUCATION Svenja Koch und Anna Fierz

SOUNDDESIGN Samuel Savenberg

STAGE Michela Flück

COSTUMES Sophie Reble und HORA Ensemble

ASSISTANT DIRECTOR Emma Bertuchoz

ASSISTANT STAGE Flora Bühlmann

ASSISTANT COSTUMES Liv Senn und Andi Böni

DRAMATURGICAL CONSULTATION Benjamin Egger

OEIL EXTÉRIEUR Yanna Rüger

TECHNICAL DIRECTOR AND LIGHT Robert Meyer / Micha Bietenhader

PRODUCTION MANAGEMENT Jörg Schwahlen

ARTISTIC DIRECTOR HORA Yanna Rüger