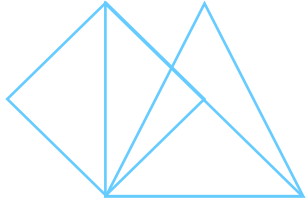


VAGABUNDUS

Migration through the prism of the body





VAGABUNDUS

2022, Moz 60'

Company – **Converge+**
Concept and Choreography – **Idio Chichava**
Assistance and Rehearsal Direction – **Osvaldo Passirivo**

Performance: **Açucena Chemane, Arminda Zunguza, Calton Muholove, Cristina Matola, Fernando Machaieie, Judite Novela, Mauro Sigauque, Martins Tuvanji, Nilégio Cossa, Osvaldo Passirivo, Patrick Manuel Siteo, Stela Matsombe, Vasco Siteo**

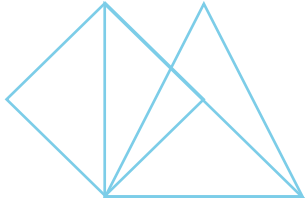
Lightining – **Phayra Baloi**

Tour Management– **Silvana Pombal**
Production – **Yodine Produções**

Partnership: **Companhia Nacional de Canto e Dança (CNCD)**
KINANI – Plataforma Internacional de Dança Contemporânea
One Dance Week

CREDITS

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INTRO

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“...presenciar la potente creación “Vagabundus” de Idio Chichava con 13 bailarines de Mozambique que nos estremecen desde el primer instante, con una danza que es también un canto de resistencia y un ritual de sobrevivencia, que nos invita a reconocer que nuestra identidad se fortalece desde la colectividad. Sin duda uno de los trabajos escénicos más integrales, honestos y revitalizante que he visto en los últimos años.”

**Eleno Guzmán Gutiérrez
Curator at Tanzkongress, Curador at Cultura UDG**

“...witness the powerful creation "Vagabundus" by Idio Chichava with 13 dancers from Mozambique who shake us from the first moment, with a dance that is also a song of resistance and a ritual of survival, which invites us to recognize that our identity is strengthened from the community. Without a doubt one of the most comprehensive, honest and revitalizing stage works I have seen in recent years.”



ABOUT

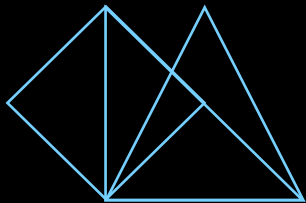
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Migration is as old as the world, but is it fully understood? Often we conceptualize it through words – positive or negative, voluntary or forced, an invisible wave or flood of people. It is a statistic, an emergency, a trend, a border control; but above all it is something other than a natural human urge. The migrant is today's nomad, the settler, the discoverer, but also today's vagabond – a wanderer, an idler, a brigand.

Mozambican choreographer Idio Chichava shows migration through the prism of the body. To build the choreography, he draws inspiration from the dance ritual of the Makonde people living in Mozambique and neighbouring countries, and the concept of fusing the dancing and singing of man's body into one global body. According to Chichava, only the body that simultaneously dances and sings can fully express itself and exist in synergy with others. The choreographer considers this global body a natural but forgotten human condition – and therefore charts a path on stage towards it. Convinced of the energetic connection between people, and inspired by his cultural roots, the up-and-coming choreographer offers audiences a performance with a powerful energetic charge – as personal as it is universal.

VAGABUNDUS, his solo choreographic project, is a performance in which 13 dancers never stop dancing and singing old and current Mozambican songs, gospel and baroque motifs, baring their souls. It shows that when we are together, we can exceed our potential. The explosive impact of dance and voices needs no sets, elaborate costumes or lighting effects to touch the audience. The only props are possessions and objects that each dancer keeps as a memento. The ritual steps and movements break down into component parts that are reconnected in a narrative of life; life as a constant journey, of coming together and being together in a group, a collective, a community. VAGABUNDUS is therefore not a collection, but a growing progression of dances imbued with origins, heritage and identity, and songs telling personal stories. It is the path to the global body – from inside the sheath of flesh comes the energetic charge that unleashes our full capacity.

Exploring the stage presence and expressiveness of the body, Chichava invites us to find our global body again, our true self that celebrates life. For the choreographer, the emotional rather than the technical dimensions of dance are the most important. Therefore, the beginning and end of the performance are open as the audience enters and leaves the hall. Like Migration, VAGABUNDUS has no precise beginning and no endpoint.





BIO

IDIO CHICHAHA

Idio Chichava is a dancer, choreographer, and artistic director of Converge+ Dance Company from Mozambique. After a successful career in France, he returned to his home country and began working actively to promote creative exchange, free dance education for local communities, and the presentation of performances in public spaces. His focus includes multidisciplinary productions and creative collaborations so that everyone has a space to explore their inner world and coexist with others.

Chichava curator assistant of the multidisciplinary platform KINANI and curator of the Dance Week - 2022, is also one of the two producers of the Raíz Traditional Music Festival in Maputo. Following his individual projects are Veridicidade, Xithukulumukumba, Xiquelene, Inkino, Intolerance, Sentido Único, Yellow Fat Chaos!, as well as performances in public spaces, museums, galleries, and more. He worked in the team of Culturarte, the first contemporary dance company in Mozambique.

As a dancer and choreographer, he has collaborated with a number of artists, including Panaibra Gabriel, Horacio Macuacua, Cristina Moura, Thomas Hauert, David Zambrano, Frank Micheletti, Boyzie Cekwana, Qudus Onikeku, Marcel Gbepa, Djodjo Kasadi, Faustin Lienkula and others. He has participated in artist residencies and tours in more than 30 countries in Europe, Asia, and Africa.

Awarded the State Diploma of France, Chichava lives between Mozambique and France, where he has collaborated in the choreographies of the French company Kubilai Khan Investigations since 2005.