

THREESOME



In Threesome, I share the dance space with spectral figures from the past as I grapple with their legacy. In this exercise in phantasmagoric choreography, I go cruising through the biographies of the legendary dancers Stanisław Szymański, Wojciech Wiesiołowski, and Gerard Wilk. Brought up in post-war, communist Poland, two of them eventually emigrated, while one chose to stay in his native country. How have their bodies been remembered? How did these bodies come to recognize their sensibility and express it on stage? How can these marginalized lives be reclaimed and embodied today? How do we construct an untamed, monstrous, illogical bodily archive of queer history without losing any of their uniqueness?

Threesome seeks to dispel the myths and rediscover their individual experience in a world that we were not part of. Threesome is a hazy posthumous ballet, a repressed legacy, a reenactment, an act of somatic plunder and transformation.

Threesome: Do not let these biographies be appropriated, much less consumed by the history of ballet and by politics. Do not let national sentiment lay claim to the oberek. Surrender to the other, so as to disappear and to exist more fully.

"Most of them are human in form, but they often have a grotesque oddity that they try to keep hidden. Some use their lovely faces to keep you from noticing that, when seen from the back, their heads are hollow. Others use their long hair to hide the fact that they have animals' feet. Some keep their hands in fast, perpetual motion to prevent you from seeing that their fingers are joined together. They are able to provoke both admiration and horror. They are thought to lament over and revel in their differences."

Peter Stoneley, *A Queer History of the Ballet*



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Costume Design: Marta Szypulska
Light Design: Jacqueline Sobiszewski
Technical Direction: Thibault Villard
Music, Sound: Lubomir Grzelak, Wojtek Blecharz
Production: Wojciech Grudziński / 910113 Foundation
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Wojciech Grudziński

is a Polish artist, choreographer and dancer based in Amsterdam. What he explores in his work are the in-between and interdisciplinary spaces, queerness, and embracing diversity. His practice is based on performative freedom and investigating implicit or explicit power dynamics in theater and choreography. He graduated from the Warsaw State Ballet School and the faculty of contemporary dance at the CODARTS in Rotterdam. Throughout his Master Studies at DAS Theatre (2021-2023), Grudziński explored the bowing gesture and its ambiguous meanings. As a performer he has worked with many artists, including Dries Verhoeven (The NarcoSexuals), Ben J. Riepe (CREATURE), and Ula Sickle (Free Gestures).





THE POWER OF THREE WILL SET US FREE